

Amusements

POLIS

There's a lot of real thrills in "A Mile a Minute," the big scenic spectacle that tops an unusually fine bill of vaudeville at Polis, the first half of this week. The thrills have their climax in a realistic race for life between an auto and a train. The production, in three scenes, has its setting in the west. A train held up is planned and the heroine grabs an auto to head off the schemers. The race with the train is depicted with marvelous realism. The auto and train are seen from afar, and gradually bear down upon the audience until they stand on the stage, living, panting things of life. It is a great piece of stagecraft and is well worth seeing. The drama surrounding the big scene is full of interest and is presented by a large cast.

The feature play is "Fedora," a five part film production of Sordani's "Fedora," a gripping story of love and intrigue. The photodrama features Miss Nance O'Neil, the talented emotional actress, and Clifford Bruce, formerly a stock star here, in the leading roles.

One of the classiest offerings ever seen in vaudeville here is by Herbert & Goldsmith, classic dancers. Their version of "The Dance of the Siren" is a masterpiece of the terpsichorean art and these clever artists give it a beautiful interpretation.

Ratiff & Anthony, "The Collegian and the Italian," pleased with a lot of funny chatter, and some songs. Anthony is a very good comedian and his partner in "straight" has a pleasing manner.

Whitfield & Ireland, in a "rube" skit, were very good. The scenic dances were especially good, while the funny signs on the curtains brought a lot of laughs.

The Edward Sisters, in a happy recitation of songs and clever patter, a funny monologist with a lot of new comedy, completed the bill in a very pleasing manner. Altogether, it is a well-balanced show and is well worth seeing.

PLAZA

Unusual in its theme and containing one of the most unique climaxes ever conceived for a motion picture production, "The Failure," the part masterpiece being shown at the Plaza during the first half of the week should prove a crowd gatherer for it has been crammed with live, stirring situations from the start to the finish and its powerful story is handled by John Emerson, Olga Gray and other noted stars in a manner that leaves nothing to be desired by the dramatic enthusiast.

"Fidgety-footed" Charlie Chaplin created a veritable furor of laughter at yesterday's performance in his most popular two reel Keystone production, "The Property Man." Chaplin is at his very best in the film and injects some of the funniest "business" of his career. Unique and artistic was the offering of the "Belles of Seville" with the famous Carmencita as the principal and, being the sort of offering one seldom has the opportunity to see in vaudeville surroundings, it naturally proved a remarkable entertainer. The act was put over by Miss Carmencita and a company of six sister "terpsichorean" dancers, all of whom are girls. There were two scenes and in them were offered some very out of the ordinary dances. Spanish and Moorish in character, which scored immediately.

"At the Telephone Pay Station," a variety skit in the hands of Andy Gardner and Aida Nicolai succeeded in keeping the laughs coming at a rate that made the audience gasp for the finish of their skit.

Fairfax and Stafford, a colored team in a very clever offering of songs, dance, comedy, character and plot, a comedy entitled "Mrs. Eddy's Vacation" simply could not give the audience enough of it.

Gardner and Leonard, two boys in a comedy, talking and dancing with a few song numbers indicated, were well received.

"Reprisal," an interesting subject in one reel completed the bill.

EMPIRE

"The Pretty Sister of Jose," a five part Famous Player Paramount masterpiece featuring Marguerite Clark and an all star cast of well known players is at the Empire.

The story unfolded is one of the days of old Madrid and Miss Clark is seen at her best. Other select and entertaining features will also be shown rounding out a most enjoyable photoplay program.

The latest installment of the greatest of all film serials, "The Black Box," will head the all feature program to be offered at this theatre tomorrow.

PARK

Margaret McNulty, who will assume one of the leading roles in David Frost's new American drama, "The Spice of Life," which will be the attraction offered at the Park theatre by the Burr-Lynner Players for the first week of their special two week engagement, commencing Monday evening June 14th, recently closed a most successful season with "Within the Law."

In the "Spice of Life" this charming, magnetic actress will be seen at her best as the role she portrays is admirably fitted to her.

The all star supporting company consists of many stage favorites including George Randolph George Bernier, James Ardmore, Ray Bradley, George Colby, Earl Coffin and Glen Anders.

Under the guiding hand of a master of stagecraft, the production has been carefully staged and will receive its initial presentation in this city. The play will be produced early the coming season in a Broadway playhouse.

Matinees will be given on Wednesday and Saturday and the attraction for the second week will be announced later.

AUTO LIGHTS BRING FINE.

London, June 8.—The military regulations regarding the lights of the London district are so strict that a chief petty officer of the anti-aircraft corps was fined 20 shillings in a police court for having a too powerful light on his motor car.

FUNERAL DESIGNS AND BOUQUETS.
JOHN RECK & SON

LITTLE BENNY'S NOTEBOOK

By Lee Page

Pop was smoking and thinking in the setting room last night, and I was laying down the floor drawing a piece of paper, when after I got throo I took it over to Pop, saying, Pop, can you guess what this is, I bet you can't. Let's have a look, and pop. And he took the piece of paper, saying, at first glances I should say it's an impression of nothing at all as seen by 3 krazy men.

No sir, I said, and anyhow, yure holding it upside down.

So I am, sed pop. And he held it right, saying, ah, thats better, well, at 2nd glances I should call it an impression of 3 krazy men as seen by nothing at all.

No sir, I said, and I told you I bet you couldn't guess.

Now yure appealing to my sporting blood, jest wate a minit, sed pop, it can't be London bridge in a denta fog, can it.

No sir, I sed.

I thavt not, sed pop, then it must be a cross seckskin of a landslide.

No, nothing like that, I sed.

No, its a fanciful picture of the grasshoppers ball, sed pop.

No sir, I sed, I told you you coodent.

I havent given i tup yet, sed pop can it possibly be a picture of a rabbit fence.

No sir, I sed, and pop sed, Then wat in the nam of Gertrude Stein is it.

Its a battl awn a hill, I sed.

O I sed, sed pop, you cant make out the soldiers because of the smok.

Is that it.

No sir, I sed, you cant make out the soldiers because I droo the hole picture with my eyes closed.

Watth, watth, sed pop. And he sed down in his chare as if he had fainted, and I went back and layed awn the floor again and diddmy hoanwork.

IMPROVING THE LAWN.

Mowing, Rolling and Sprinkling.

There is no hard and fast rule to be followed in connection with mowing the lawn, but clipping twice a week is not apt to injure it, and will induce the formation of a good turf, according to the lawn specialists of the U. S. Department of Agriculture. Too frequent clipping, however, is a drain on the vitality of the grass and frequently results in permanent injury.

There is some difference of opinion as to whether clippings should be removed after mowing, but in general their removal is advised, especially during wet weather, since if left to lie on the surface they are conducive to the growth of molds, which in turn produce injury to the turf. On new seedings, however, or where the grass is thin, clippings should frequently be allowed to remain with benefit.

New seedings should be clipped closely and during the hot weather of midsummer and early fall the mower should be set high for old and new grass alike. The roller should be used liberally. New grass is frequently benefited by a light rolling after the first cutting. Old sod should be rolled in the spring to firm the surface that has been loosened by frost and thawing, but during midseason it is very doubtful if the lawn should be rolled even lightly, especially where the soil is of a heavy nature.

There are probably more mistakes made in connection with the watering of the lawn than in any other phase of its management. The practice of sprinkling as it is almost universally followed is fundamentally wrong, not that the sprinkler does not furnish enough water to the grass during the season, but that it does not furnish it in properly distributed quantities. Sprinkling for a short period may appear to wet the sod thoroughly, but in reality the water does not penetrate much below the surface. This encourages the formation of surface roots and makes the grass less resistant to the severe conditions of weather and usage.

Except in rare cases, the lawn should not be watered oftener than two or three times a week, provided watering is done properly. A thorough soaking is necessary and should be given in the late afternoon or early morning. The ordinary type of revolving spray is quite satisfactory, but the amount of water applied by it is usually much less than appears. The point to be borne in mind is that the ground should be thoroughly saturated at each application to at least three inches in depth.

The great number of citizens who are seen buying poultry wire does not alarm the egg dealers at all, but it gives promise of a tremendous demand for chicken feeders.

The high quality of the class poems read at many graduating exercises indicates that the poets will have distinguished careers waiting verses for all the silver and golden weddings in the family.

Don't hurry about getting down to the railroad station any earlier on account of the new baggage rule, as of course the conductor, engineer, and 127 half breed, mind waiting ten minutes while you discuss the value of your trunk with the baggage master.

Instant Relief For Aching and Sore Feet, Corns, Callouses, Bunions, Use Two spoonfuls of Cal-o-cide to each foot. Package 25c, at any drug store.

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CAN'T LOCATE BIG SORE OF DYNAMITE, BURIED ON SITE OF NEW-HIGH SCHOOL CONSTRUCTION

Workmen Alarmed at Possibility of Disaster From Detonation of Other Explosives As Building Work Progresses.

The statement that 25 cases of dynamite, secreted close to the walls of the new high school and adjoining the Nathaniel Wheeler estate, have been forgotten in the change of directions at that edifice have caused grave apprehension among those employed about the building.

This fact, with the knowledge that the material if struck by pick or crow-bar would explode with sufficient force to demolish the building as well as much property in the exclusive Golden Hill section has created excitement in the vicinity.

It is supplemented by the additional knowledge that in the blasting for foundations at the high school unexploded stick dynamite has been found on at least one occasion and other places may yet be uncovered at expense of human life or partial destruction to the building.

Several weeks ago, while William Bingham, the new supervisor of construction, was directing a small blasting operation in the gymnasium section of the building, a full stick of unexploded dynamite was turned aside with a quantity of broken rock that was being thrown from the pit. When the gang of laborers realized their narrow escape from death they immediately left the work and it was with extreme difficulty others were induced to continue.

The presence of about 25 cases of dynamite, buried within five feet of the western walls of the structure, is known by Contractor William O'Shay who was working at the place when attachments served on Giovanni & Robertson, the material to be secreted against possible use.

The material was buried about 50 feet to the south of the stables on the Wheeler property and close to the fence which is near the westerly wall of the high school. Owing to the court orders and the withdrawal of Robertson & Giovanni, as sub-contractors, they have been unable to remove the material, and in the pasting of various superintendents none working on the edifice today had recalled inearthing the cache.

When visited this morning by a reporter for The Farmer the location of which the dynamite is supposed to be hidden was piled high with riff-raff from the building.

A box of dynamite is said to contain about 50 sticks, with an explosive power sufficient to raise about 30 tons. The effect of an explosion of two boxes, if not tightly confined, would be sufficient to demolish all buildings within a much greater radius. The effect of an explosion of such a quantity as is said to be hidden there now would be almost beyond conjecture.

Chief Edward Mooney, to whom the rumor had also come, is today making an investigation in an effort to locate the material. He was unable to find that the director of public works had issued permit for the storage of such a quantity, though he recalled that nearly a year ago he had been asked to grant permission for the keeping of a considerable quantity there. He had, at that time, referred the contractors to the Director of Public Works.

STEPNEY

George H. Lyon was a recent visitor in Bethel at the home of his brother, Frederick Lyon, who was ill.

An entertainment to provide improvement funds for the village park held at the Methodist church, Friday evening, June 4th, was a success. Ice cream and cake were served by the women and games were enjoyed by the young persons.

John Liebold was a Sunday visitor of his parents, Mr. and Mrs. William Liebold in Palestine.

Mr. and Mrs. Isaac Drew who have rented Mrs. Emily D. Leavenworth's place for the summer have named it "The Drew."

Mrs. Grace Buckingham, teacher in Cutler's school, will hold a picnic for her pupils at the schoolhouse next Tuesday.

Miss Carolyn Osborne was a recent visitor in Bridgeport where she attended the graduation exercises of the Bridgeport hospital nurses at the First Presbyterian church.

Mrs. Grace M. John Roberts were Sunday visitors of relatives in town.

Mr. and Mrs. Lorenzo Steirle, who recently returned from their wedding trip have visited at the home of Edwin Morgan.

Miss Grace Sterling was a Sunday visitor at the home of her friend Mrs. Merwin Johnson.

Miss Harry C. Morgan, teacher in the center school, closed her school last Saturday with appropriate exercises and a picnic on the village park.

Mrs. Morgan was presented with a hand painted nut set and silver vanity case by the pupils of her school.

Mrs. Edson Hayes recently entertained as a guest her granddaughter, Miss Bertha Sherman of New Haven.

Miss Vera Hubbell of Long Hill was a Sunday guest of her parents, Mr. and Mrs. Perry B. Hubbell.

A large delegation from Harmony grange will attend Pomona grange meeting on Wednesday. Several from this grange are planning to take the fifth degree which will be worked at the morning session.

Dr. and Mrs. De Wolfe of Bridgeport are now occupying their summer home here.

Rev. F. W. Foten has spent a few days on a camping expedition with several boys.

George Summers of Bridgeport spent Sunday with his parents, Mr. and Mrs. John Summers.

Morris French and Jesse Luckner will soon erect new bungalows.

Mr. and Mrs. P. J. Retter attended the graduation exercises of their son, George's class, last week. Mr. Retter is now a physician, having graduated from the Albany medical college.

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NEWTOWN IS AGOG AFTER VISIT FROM STRANGE RED MAN

Lo, the Poor Indian Makes Eloquent Appeal For Uplift of His Race.

(Special to The Farmer.)

Newtown, June 8.—The High school faculty and students on last Friday afternoon enjoyed a visit from "Chief Johnson of the Sioux Indian Reservation in South Dakota." So he introduced himself. He dropped into the school, unannounced, accompanied by his guardian under the reservation rules, and requested a half hour for presentation of his mission. This was granted. According to his talk, he is engaged in the work of procuring amelioration or change of the nation's method of dealing with its wards. Briefly he seeks entire freedom of action for the educated Indian from the humiliating vassalage now in force, so that they may be permitted to go and come without hindrance.

This representative of modern culture among the aborigines said he could speak seven European languages and is master of 14 of the leading Indian dialects. He has traveled all over the United States, has been in Europe and has seen much of China and Japan. He was in appearance, typical Indian scholar, and greatly impressed his audience with his remarkable observations of the people and knowledge of the institutions. He startled his hearers by asking if the educated red man should not be placed on a plane of equality with the educated white man. A show of hands was asked for on the question, whether he was an Indian or not.

An affirmative uplift of hands from the students came at once, except from one young woman. Noticing this, Chief Johnson inquired why she doubted him. "I never caught Indians were so good looking," said Miss S.

This subtle reply, although broadly flattering, was too much for poor Lo. He seemed at a loss, and made no further effort to substantiate his nativity but went on with his theme. His plan of campaign for the cause in which he said he is devoting his life, is to do what he can for children for justice to his brethren. He sought the signatures of the boys and girls to this unique appeal, or as he put it, a vote by the educational electorate of the country, both teachers and pupils, without regard to sex. He was not passing the hat, rather he promised to send each signer an Indian memento, while to the faculty, he promised Navajo Indian blankets and Indian baskets. He was staying in town for another day to visit the public schools, and volunteered to attend a singing class play, the evening of the town hall and sing some Indian songs and illustrate Indian music.

After enjoying his really delightful talk for an hour and a half, the Newtown High school students gave him the right hand of fellowship, and promised to sign his appeal on the morrow. Chief Johnson and his assistant, who was with him, and who was the last seen of him. He did not appear at the play, did not go back to his hotel, but some of the students at the town hall returning to distant homes in the early hours of the morning reported yesterday that they passed the Indian chief and his shadow hiking it over the hills to Danbury. But Newtown is all agog over the mysterious Indian and his talk. Nothing else is talked of at school.

The Misses Mary Keane and Dora Strick have returned to High school duties after a absence of several months on account of illness. Martin Connors, ill of pneumonia, is reported as having passed the crisis, and early recovery is looked for.

William Hook of Botsford Hill suffered a slight shock last week, but is now on the road to recovery.

The graduating class of the High school will observe the utmost simplicity in dressing for commencement this year, acting under the suggestion of the school board of education. White cap and gown will not be worn, the sweet girl graduates will be arrayed in simple dress, with a single flower as ornaments, while the male graduates will wear plain business suits. The following are the members of the senior class: Virginia Houlihan, Marion Curtis, Esther Beck, Amy Battle, Grace Ruffels, Russell Wheeler, Walter Glover, Wilbur Olmstead, George Stuart and Frank Platt. The valedictorian will be Marion Curtis; salutatorian, Marion Curtis; essayist, Walter Glover.

Many friends from Newtown attended the funeral of Mrs. Thomas Sullivan in Southbury, today.

Miss Marilla George, who was graduated last week from St. Margaret's school, Waterbury, is at home for the summer with her parents, Rev. and Mrs. James H. George.

HERBERT & GOLDSMITH
Classic Dancers, Featuring the "DANCE OF THE SIREN"

WHITEFIELD AND IRELAND
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Andy GARDNER & NICOLAI Aida In Their Nonsensical Oddity "At the Telephone Pay Station"

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